

## AUDITION INFO PACKET FOR PUNCHLINE PLAYERS RADIO SHOWS

### DIRECTIONS FOR FILMING YOUR AUDITION:

- Please film in good lighting and with audio loud enough for us to hear the monologues. Film horizontal, not vertical. Save your video as a .mov or .mp4 file format. **Label your file with your first and last name like this (ex: AshleySmith.mov)**
- You do not need to memorize the words, but please be familiar with the script. Just read one monologue after another on ONE continuous video.
- I suggest you do a few takes and send us your favorite. But only send ONE video file.
- Do NOT cover your face at any time with the script. Face front and deliver to the camera.
- Perform in an area (like your home) where you can speak without wearing a mask.
- I am looking for 2 things, A. full out facial/body expression (so film either your entire body or at least waist up) and B. vocal flexibility. If you can sound like a bear, a deep-throated man, or a little crying child, I want to see that versatility in your face and in your voice. For some inspiration, youtube cartoon artists like Robin Williams recording ANYTHING in a studio session for an animated cartoon (like Aladdin). Sometimes the funnier the facials look, the more the character comes alive in the microphone.
- Remember to have fun. I can see through the little mistakes. I don't care about them. I want to see you put it all out there and just enjoy doing this.
- You may use props if you like, but use them sparingly. Don't let the prop overshadow your performance or get in your way. Props are not necessary or expected.
- Upload your video 11:59pm Sunday, November 8, to this dropbox link:  
<https://www.dropbox.com/request/liZr4RGcZB6HQUJLXgky>
- This is a hard cut off deadline so we have ability to cast in time for our first rehearsal on November 14.
- You will need to be available Tuesday night, November 10<sup>th</sup> for callbacks. You will be notified by Monday evening if you have received a callback. Callbacks will be conducted via scheduled zoom sessions between the hours of 6-9pm.

## AUDITION MONOLOGUES TO FILM:

### GIRLS:

**Read the following if you have a child-like voice, regardless of your age (everyone should try this one!)**

Oh daddy, I know you're busy eating your breakfast, but I need to ask you a really, really important question. *(Father pays no attention)*. Now daddy will you listen to me? *(Father looks at her, not quite awake yet. The girl, pleased, continues)*. Thank you. I need two dollars daddy. *(Father's eyes do not approve)*. I'm desperate! What do I need them for? Wings. That's right. Wings. I have to be an angel and I was walking by the drugstore on the way home from school and that mean old man was sweeping the porch there like he always does and his dog nearly bit me and I – *(realizing she has gone off track a bit)* Oh yes, the wings are for the school play. I wanted to be a princess and wear a tiara and a ballgown, but teacher let rotten Sally be the princess so I have to play the part of the angel. And the wings were in the drugstore window and the sign said two dollars. Now do you understand? *(dad suggests she makes them to save money)* No I don't want to make them myself! I don't know how! *(realizing she will not win this argument, she calls out, almost pouting, to mother, who is upstairs)*. MOTHER!! I HAVE A VERY IMPORTANT QUESTION TO ASK YOU!!!

**Also read the following if you are a teen or grown adult**

*(woman is at home in bed, talking with a servant who works at the home of her best friend. She is alone in the house and is an invalid. Her husband is out working late tonight and it has already been revealed that their relationship is strained. Earlier in the evening, her telephone wires appeared to get crossed, and she overheard a frightening conversation between two men who were planning to murder a woman in her home at precisely 11 o'clock that night. She has been shaken about the whole thing, but has tried to call a friend to chat until her husband comes home. She places a call)*. Dorothy Westmeer? *(the servant replies Dorothy is not there)*. Oh, she isn't home now? Well, when do you think she will be back? At 11 o'clock? *(looks at clock)* But it's 11 now! Oh did she go out with her husband to see the new picture, oh you know – that one with Cary Grant? Oh she did! Ohhh!! *(her dreamy excitement trails off into a sad reflective tone. Stella notices something is wrong)*. Oh... nothing, it's nothing....I just .... I just wish I could get out of here Stella – and just get a breath of fresh air or lean over and see the street. *(laughs a bit)* Or see that handsome hunk, Cary Grant, on the big screen! Well, I've just got to hear all about it so will you tell her I called? Oh thank you *(she hears a strange click in her phone)*, wait – wait .....what was that? Stella? Did you hear that – that click ....you didn't? That click just now in my own telephone .....as though someone had lifted the receiver off the hook of the extension telephone downstairs. *(she shudders with horror and begins whispering to Stella)*. There's..... there's someone.....in this house. There's someone downstairs....in the kitchen....and they're listening to me now!! They're listening! Oh Stella please can you hear me? *(she's nearly in tears afraid to speak louder but desperate for Stella to hear)*. Oh you've got to hear me. You've got to help me. Please.....you've got to call the police. *(louder)* oh no! He's put down the phone. He's .....he's coming up the stairs! *(yells)* Stella help!!!

**Read the following if you are a teen or grown adult (try to disguise your voice to sound like a guy here)**

*(a constable on his regular beat finds a kid trying to run away from home. He is now ringing the doorbell of the child's home with the teenage girl in hand)*. Mrs. Stevens, I found your runaway. On the platform down at the depot. Had a one-way ticket to Cincinnati in her hand. We caught her before she got on though. *(to the child)* Now you listen here, miss. I don't have all day to chase after young kids like you when we have real criminals on these here streets – but you're old enough to know better. If I or any of my men catch you pulling any shenanigans just one more time, you'll be seeing what the inside of a jail looks like. Ya hear? *(to the mother)* Well, good evening to you ma'am.

**If you have any other interesting voices you can do (like Donald Duck, a growling bear, a mean New York accent, etc.) finish your audition by giving me a sample of your favorites.**

## AUDITION MONOLOGUES TO FILM:

### GUYS:

**Read the following in a child-like voice: (child is about 10 years old like Opie from The Andy Griffith Show. ALL GUYS, regardless of age, should try this if they have the ability to sound like a kid)**

Hey there pa. Can you and me have a talk? *(corrects his English)* I mean – you and I? *(nervously begins speech)* See pa, it goes like this. I've been doing some talkin with the other boys at school and a lot of them's got real fancy bikes they ride every day. So I asked them how they got them fancy bikes and they said they used their allowance money. Well, I did the math, pa, and it would take me till I was well and grown to pay for a bike like that with the 25 cents you give me each week for all the chores I do around the house and – you're not gonna believe this pa, but them kids told me the going rate for a weekly allowance is now 75 cents, and you don't have to do nothin' to earn it. It's the law, pa – just like they told me. I wanted to make sure you knew right away about this cause I'm gonna have to go up on my price pa. It's just the way things are these days. I'm sure you understand. *(looks at dad, who shakes his head 'no')*. So....*(disappointed)* ....you mean to tell me there ain't no written rule about allowances? Them kids was a lyin' to me? *(father threatens to reduce his allowance)*. Would I like 15 cents a week instead of 25? *(child realizes he will not win this one, so he forces a sheepish grin and backs away)* Well – it's been great talking to ya pa – It's okay! I can always save up those quarters and get me a real shiny bike when I turn 25.

**Read the following if you are a teen or grown adult**

*(A crime has been committed. There has been a murder, but no one knows the murderer, the weapon, or the room. It is basically the setting of the classic board game CLUE. The detective begins theorizing in front of a crowd of suspects. May use any voice, mannerism or accent you desire (i.e. Sherlock Holmes, Humphrey Bogart, Columbo, Edward G. Robinson, etc etc). Now let me get this straight. All of you were dancing in the ballroom when you heard a scream from the library, but the body was found in the bedroom. Did anyone notice someone was missing, like the deceased or the murderer? (to himself) Of course if we knew who the murderer was, we'd have this thing half solved already. WHAT? (he sees a clue) Muddy footprints leading to the kitchen? (to himself) But that makes no sense. Dinner was already served (shrugs his shoulders) ....and it's not even raining outside. Why would anyone....no no NO, that must be a plant! No good. I need evidence, REAL evidence, people - I NEED A WITNESS (getting frustrated at crowd) You mean to tell me NOT ONE of the 85 people in this room saw ANYTHING out of the ordinary an hour ago? (a butler steps forward with a telephone). Yes you! What did you see? Oh – a call, a call for me? (detective takes the call) Yes? (changes vocal tone to soft) Oh, hi there honey. (detective feels a bit strange with a room full of people staring at him) No I'm working late tonight. Oh I see, ....that's a big problem. Liver and Onions or Chicken casserole. I don't know. You decide. Listen babe, I gotta go (hangs up). Alright – where was I? Now let's.....let's just take a step back folks. We've got a few possible weapons, a rope, a candlestick, a revolver, a lead pipe – Gee this all sounds familiar for some strange reason. (the phone rings again. Detective instinctively picks up). Detective Harrison here. (changes tone) Oh....the dog ate the liver and onions and the casserole looks green. Well I don't know what to do. Fry the parakeet for all I care – I've got to solve this case and I can't come home till I do it. No, no no - don't fry the bird. Sally will make me go buy another one. Crazy thing won't stop yappin at night. (Hangs up then to audience, distracted and confused) Now where was I???*

**If you have any other interesting voices you can do (like Donald Duck, a growling bear, a mean New York accent, etc.) finish your audition by giving me a sample of your favorites.**